

# Ollom Movement Art Summer Program 2009

## SCHEDULE

8-Aug Saturday	9-Aug Sunday	10-Aug Monday	11-Aug Tuesday	12-Aug Wednesday	13-Aug Thursday	14-Aug Friday	15-Aug Saturday
All Classes taught by John Ollom unless noted	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00-10:15 AM Ollom Floor Series (Core Conditioning)	9:00 AM - Noon
	10:15-11:45 Technique	10:15-11:45 Technique Karen Brown	10:15-11:45 Technique Karen Brown	10:15-11:45 Technique	10:15-11:45 Technique	10:15-11:45 Technique	Dance Performance and Discussion
1:00 - 2:30 PM	1:15 - 2:00 LUNCH	1:15 - 2:00 LUNCH	1:15 - 2:00 LUNCH	1:15 - 2:00 LUNCH	1:15 - 2:00 LUNCH	1:15 - 2:00 LUNCH	Noon - 1:15 PM LUNCH
Registration/ Orientation Jim Sable	Dance History	Body Image	Focus Janet Aisawa	Action/Reaction D. Allen/J Aisawa	Repertory	Repertory	Warm up Time
2:45 - 3:00	2:00 - 3:30	2:00 - 3:30	2:00 - 3:30	2:00 - 3:30	2:00 - 3:30	2:00 - 3:30	2:00 - 4:00
Warm up Time	Choreographic Process	Choreographic Process	Choreographic Process	Choreographic Process	Choreographic Process	Choreographic Process	Ecstatic Dance (Open to Public)
3:00 - 5:00	3:30 - 5:00	3:30 - 5:00	3:30 - 5:00	3:30 - 5:00	3:30 - 5:00	3:30 - 5:00	4:00 PM Workshop End
Ecstatic Dance (Open to Public)	Ballet Partnering	Modern Partnering	Principles of Choreography	Contact Improvisation	Contact Improvisation	Dance Aesthetics	
5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	5:00 - 6:30 DINNER	
6:30 - 8:00	6:30 - 8:00	6:30 - 8:00	6:30 - 8:00	6:30 - 8:00	6:30 - 8:00	6:30 - 8:00	
Choreographic Process	Technique	Technique Karen Brown	Technique	Jazz Technique	Technique	Technique	

Please bring a notebook or journal to the workshop